

Rose Beyond the Dunes

Andante ($\text{♩} = 90$)

Piccolo
Flute 1, 2
Oboe 1, 2
B♭ Clarinet 1, 2
Bassoon 1, 2

p dolce e cantabile

p dolce e cantabile

p dolce e cantabile

Andante ($\text{♩} = 90$)

F Horn 1, 2
F Horn 3, 4
B♭ Trumpet 1, 2
B♭ Trumpet 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Percussion
Suspended Cymbal

Harp

pp gently

Piano

mp dolce e cantabile

Andante ($\text{♩} = 90$)

Violin I
Violin II
Viola
Violoncello
Contrabass

ppp affettuoso, con amore

ppp affettuoso, con amore

ppp affettuoso, con amore

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 15: Picc. (p), Fl. 1, 2 (mp), Ob. 1, 2 (1. p), Cl. 1, 2 (1. p), Bsn. 1, 2 (p). Measures 16-18: Fl. 1, 2 (p), Ob. 1, 2 (2. mp), Cl. 1, 2 (b8), Bsn. 1, 2 (b9), Hn. 1, 2 (b10), Hn. 3, 4 (b10), Tpt. 1, 2 (b10), Tpt. 3 (b10), Tbn. 1, 2 (b10), B. Tbn. (p), Tuba (p), Timp. (b10), Triangle (b10), Sus. Cym. (p), Harp (mp), Piano (b10), Vln. I (p), Vln. II (p), Vla. (unis.), Vc. (mp), Cb. (p). Measure 19: Piano (b10), Vln. I (b10), Vln. II (b10), Vla. (b10), Vc. (b10), Cb. (b10).

20

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

21

22

23

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score in C

Rose Beyond the Dunes

30

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2
a2
mp

Ob. 1, 2
a2
mp

Cl. 1, 2
♯8

Bsn. 1, 2
♯8

Hn. 1, 2
a2
mp

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
♯8

B. Tbn.
♯8

Tuba
♯8

Timp.

Triangle

Piatti

Harp

Piano
cresc.
f con fuoco
cresc.

Vln. I
♯8
mp

Vln. II
♯8
mp

Vla.
♯8

Vc.
♯8

Cb.
♯8

Picc.

Fl. 1, 2 *mp cresc.*

Ob. 1, 2

Cl. 1, 2 *mp cresc.*

Bsn. 1, 2

Hn. 1, 2 *p cresc.*

Hn. 3, 4 *p cresc.*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p cresc.*

B. Tbn.

Tuba *p cresc.*

Timp.

Triangle

Piatti

Harp

Piano

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

poco rit.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Triangle
Piatti
Harp

Piano

Vln. I
Vln. II
Vla.
Vc.
Cb.

44 Poco meno mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp leggiero

mfp

pp

8va

p

loco

mp rubato

*1/2 trem.
1/2 ord.*

pp

pp

*1/2 trem.
1/2 ord.*

pp

pp

arco

pp

arco

pp

p

pp

54

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

56

57

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

4.

p

3.

p

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2
2.
p

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba
p

Timp.

Triangle

Piatti
p

Harp

Piano
mf

Vln. I
arco
p

Vln. II

Vla.
p

Vc.

Cb.

66

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 a²

Hn. 3, 4 a²

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

67

68

69

A musical score for orchestra and piano, page 17, featuring measures 70 through 73. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Triangle, Piatti, Harp, Piano, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various instruments playing sustained notes or simple rhythmic patterns. Measure 70: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2 play sustained notes. Measure 71: Same as measure 70. Measure 72: Harp plays eighth-note patterns. Measure 73: Vla. and Vc. play eighth-note patterns.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

mp

Hn. 3, 4

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

p cresc.

Vln. II

p cresc.

Vla.

Vc.

Cb.

mp

accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

82 Subito allegro ($\text{♩} = 140$)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Piatti

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 Maestoso ($\text{♩} = 76$)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2
a2
mf

Hn. 3, 4
a2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

B. Tbn.
mp

Tuba
mp

Timp.
mf

Triangle

Sus. Cym.

Harp

Piano
 f

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mp

Cb.
mp

96 Maestoso ($\text{♩} = 76$)

96 Maestoso ($\text{♩} = 76$)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Tim.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Tim. *f*

Triangle *f*

Sus. Cym. *f*

Harp

Piano

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *f*

113 A tempo ($\text{♩} = 75$)

Picc.

Fl. 1, 2
pp

Ob. 1, 2
pp

Cl. 1, 2
pp

Bsn. 1, 2
pp

Hn. 1, 2
pp

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Tim. (2) (4)
pp

Triangle

Sus. Cym.

Harp

Piano
mp dolce e cantabile.
affectuoso, con amore
 113 A tempo ($\text{♩} = 75$)

Vln. I

Vln. II

Vla.

Vc.
p
(2) (4)

Cb.
p
(2) (4)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp. (6) (8)

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla. *p molto legato*

Vc. (6) (8)

Cb. (6) (8)

A musical score for orchestra and piano, page 29. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Triangle, Sus. Cym., Harp, Piano, S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical staves with notes, rests, dynamics, and performance instructions like *mp*, *p*, *tutato*, *un poco meno mosso*, *solo*, and *mp espress.*

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

dim. c allargando

pizz.

p

125

126

127

128

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Triangle

Sus. Cym.

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.