

Adagio (♩ = 70)

Flute 1
Flute 2
Oboe 1, 2
B♭ Clarinet 1, 2
Bassoon 1, 2

Adagio (♩ = 70)

F Horn 1, 2
F Horn 3, 4
B♭ Trumpet 1, 2
B♭ Trumpet 3
Trombone 1, 2
Bass Trombone
Tuba

Adagio (♩ = 70)

Timpani
Triangle
Piatti
Vibraphone
Harp
Piano

Adagio (♩ = 70)

Violin I
Violin II
Viola
Violoncello
Contrabass

The score is for the piece "Till We Meet Again" in C major. It features a full orchestral and chamber ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line with dynamics ranging from *p* to *mf*. The brass section (Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Baritone Trombone, Tuba) provides harmonic support, with some parts marked "Open". The strings (Violins I & II, Viola, Cello, Double Bass) play a sustained accompaniment, with the Violins marked *cresc.* and the Cello marked *div.*. The piano part features a complex accompaniment with chords and arpeggios, including specific chord markings like [D^b], [A^b], [B^b], and [A]. The harp and vibraphone provide additional texture. The score is divided into measures 5, 6, 7, and 8.

9 a tempo

Fl. 1

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

9 a tempo

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

9 a tempo

Timp.

Tri.

Piatti

Vibes.

Harp

Piano

9 a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2 (To Fl.)
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2 (Solo, *mp pesante*)
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2 (*p*, *mp*)
- B. Tbn. (*p*, *mp*)
- Tuba (*p*, *mp*)
- Timp. (*pp*)
- Sus. Cym.
- Piatti
- Vibes.
- Harp (*p*, *mp*)
- Piano
- Vln. I
- Vln. II
- Vla. (*p*)
- Vc. (*p*)
- Cb. (*pizz.*, *p*)

Key performance markings include *mp pesante* for Horns 1 & 2, *pp* for Timpani, and *pizz.* for Cello. The score is divided into measures 13, 14, 15, and 16.

19 Poco più mosso (♩ = 75)

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

19 Poco più mosso (♩ = 75)

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

19 Poco più mosso (♩ = 75)

Timp.

Sus. Cym.

Piatti

Vibes.

Harp

Piano

19 Poco più mosso (♩ = 75)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Sus. Cym.
- Piatti
- Glock.
- Harp
- Piano
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical details include:

- Cl. 1, 2:** Features a melodic line with a *mp* dynamic and a *div.* (divisi) instruction.
- Hn. 1, 2:** Features a melodic line with a *mp* dynamic and a *div.* instruction.
- Hn. 3, 4:** Features a melodic line with a *mp* dynamic and a *div.* instruction.
- Tpt. 1, 2:** Features a melodic line with a *p* dynamic and a *div.* instruction.
- Vln. I:** Features a melodic line with a *p* dynamic and a *div.* instruction.
- Vln. II:** Features a melodic line with a *p* dynamic and a *div.* instruction.
- Vc.:** Features a melodic line with a *p* dynamic and a *div.* instruction.
- Cb.:** Features a melodic line with a *p* dynamic and a *div.* instruction.

27

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

mp p

mp p

mp p

mp p

mp p

27

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

pp

pp

2.

p

4.

p

27

Timp.

Sus. Cym.

Piatti

Glock.

Harp

Piano

mf

mf

[F#] [A^b] [F^b]

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

div.

p

p

p

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with *mp* and moving to *mf*.
- Ob. 1, 2:** Oboe parts, starting with *mp* and moving to *mf*.
- Cl. 1, 2:** Clarinet parts, starting with *mp* and moving to *mf*.
- Bsn. 1, 2:** Bassoon parts, starting with *mp* and moving to *mf*.
- Hn. 1, 2:** Horns 1 and 2, starting with *p* and moving to *mf*.
- Hn. 3, 4:** Horns 3 and 4, starting with *p* and moving to *mf*.
- Tpt. 1, 2:** Trumpets 1 and 2, starting with *p* and moving to *mf*.
- Tpt. 3:** Trumpet 3, starting with *p* and moving to *mf*.
- Tbn. 1, 2:** Trombones 1 and 2, starting with *p* and moving to *mf*.
- B. Tbn.:** Baritone Trombone, starting with *p* and moving to *mf*.
- Tuba:** Tuba, starting with *p* and moving to *mf*.
- Timp.:** Timpani, starting with *p* and moving to *mp*.
- Sus. Cym.:** Suspended Cymbal, no notes.
- Piatti:** Triangle, no notes.
- Glock.:** Glockenspiel, no notes.
- Harp:** Harp, no notes.
- Piano:** Piano, starting with *p* and moving to *mf*.
- Vln. I, II:** Violins I and II, starting with *p* and moving to *mf*.
- Vla.:** Viola, starting with *p* and moving to *mf*.
- Vc.:** Violoncello, starting with *p* and moving to *mf*.
- Cb.:** Contrabass, starting with *p* and moving to *mf*.

35

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

35

Timp.

Sus. Cym.

Piatti

Glock.

Harp

Piano

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

36

37

38

Fl. 1 *mf* *rit.* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *p* *f*

Cl. 1, 2 *mf* *p* *f*

Bsn. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *rit.* *f*

Hn. 3, 4 *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *mf* *p* *rit.*

Sus. Cym. *p*

Piatti

Glock.

Harp *[D^b]* *[D^b]* *Db, C, Bb, E, EG, A*

Piano *mf*

Vln. I *mf* *rit.* *f*

Vln. II *mf* *unis.* *f*

Vla. *mf* *unis.* *f*

Vc. *mf* *f*

Cb. *f*

43 **Maestoso** ♩ = 76

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

43 **Maestoso** ♩ = 76

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

43 **Maestoso** ♩ = 76

Timp.

Sus. Cym.

Piatti

Glock.

Harp

Piano

43 **Maestoso** ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 47, 48, 49, and 50 at the bottom. The key signature is C major, and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "To Picc." and "To Triangle". The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has melodic lines with some triplets. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Suspended Cymbal) has a steady accompaniment. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with some melodic lines. The Harp and Piano are present but have no notation in this section.

The score is divided into three systems. The first system includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The second system includes Timpani, Triangle, Cymbals, Glockenspiel, Harp, and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a tempo change from *rit.* to *Più mosso* (♩ = 80) at measure 53. The piano part includes dynamic markings such as *p*, *mf*, and *mp*, along with articulation like *pizz.* and *(h)*. The harp part includes chordal textures with dynamics *p* and *[Ab]*.

53

Più mosso (♩ = 80)

53

Più mosso (♩ = 80)

53

Più mosso (♩ = 80)

53

Fl. 1 *mp* *p*

Picc.

Ob. 1, 2 *p*

Cl. 1, 2 *mp* *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *a2* *p*

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tuba *p* *mp*

Timp.

Tri.

Piatti

Glock. *p* To Sn. Dr.

Harp

Piano *[Bb]* *[C#]* *[A#]* *sw.* *loco*

Vln. I *p* *mp* *p cresc.*

Vln. II *p* *mp* *p cresc.*

Vla. *p* *mp* *p cresc.*

Vc. *p* *mp* *p cresc.*

Cb. *p* *arco*

Fl. 1
mp *cresc. poco a poco*
Picc.
p *cresc. poco a poco*
Ob. 1, 2
mp *cresc. poco a poco*
Cl. 1, 2
mp *cresc. poco a poco*
Bsn. 1, 2
p *cresc. poco a poco*
Hn. 1, 2
mf *mp* *cresc. poco a poco*
Hn. 3, 4
mp *cresc. poco a poco*
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
p *cresc. poco a poco*
B. Tbn.
p *cresc. poco a poco*
Tuba
p *cresc. poco a poco*
Timp.
pp
Tri.
Piatti
Sn. Dr.
Harp
Piano
mf *cresc. poco a poco*
Vln. I
mf *ff*
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

Fl. 1 *ff* *p* 7

Picc. *ff* *p* 7

Ob. 1, 2 *ff* *a2* *p* 7

Cl. 1, 2 *ff* *a2* *p* 7

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff* *fp*

Hn. 3, 4 *ff* *fp*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff* *fp*

B. Tbn. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff* *p* *f*

Tri. *p*

Piatti *Choke* *f*

Sn. Dr.

Harp *p*

Piano *f animato, con brio*

Vln. I *fp* *unis.* *p* 7

Vln. II *fp* *unis.* *p* 7

Vla. *fp* 7

Vc. *fp* *f*

Cb. *fp* *f*

Con brio (♩ = 170)

Fl. 1
Picc.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Con brio (♩ = 170)

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba

Con brio (♩ = 170)

Timp.
Tri.
Piatti
Sn. Dr.
Harp

Piano

Con brio (♩ = 170)

Vln. I
Vln. II
Vla.
Vc.
Cb.

(♩ = 80)

Fl. 1
Picc.
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

(♩ = 80)

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Tuba

(♩ = 80)

Timp.
Tri.
Piatti
Tam-tam
Harp

Piano

(♩ = 80)

Vln. I
Vln. II
Vla.
Vc.
Cb.